

Wellesley College News

VI.VII

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WELLESLEY, MASS., MAY 25, 1939

No. 29

Alumnae To Meet Again At Reunion

Classes Will Meet During Commencement Activity for Varied Program

Commencement week-end promises to be a busy one this year, not only for the Seniors, but also for the classes of 1884, '85, '86, '89, 1902, '03, '04, '05, '14, '21, '22, '23, '24, and '38, all of which have planned reunions at this time. The program begins with Society Annual Meetings and Teas at 3:30 p.m., Friday, June 16. That night there will be informal singing by the Alumnae, led by Mr. Edward B. Greene, in Billings Hall at 8:00 p.m.

The next day, Saturday, June 17, is Alumnae Day, which starts with the formation of the Alumnae Parade on Norumbega Hill at 10 a.m. Prizes, given for general effectiveness, originality and inexpensiveness of costume will be awarded the paraders at the annual Alumnae Association Meeting in Alumnae Hall immediately following the parade. Induction of the Senior class also will take place at this meeting. Luncheon will be served in Alumnae Hall at 12:30 p.m., and the President's Reception to the Alumnae will be held there at 2:30.

The class of '89 will dedicate a window in Houghton Memorial Chapel in memory of Eleanor A. M. Gamble at 5 p.m. Class reunion suppers at 6:30 will be followed by Step Singing at the chapel steps at 10:30 p.m., and at this time a silver bowl, presented by Jessie Steane Frost '05, will be awarded to the class submitting the best Wellesley song. Reunion suppers preceding step singing will be held at Horton House for the classes of '84, '85, '89, and '38; at Norumbega for '02; in the private dining room at Tower Court for '86; at Claffin Hall for '03; Beebe Hall for '04; Severance Hall for '05; Braeburn Country Club for '14; Stone Hall for '21; the Wellesley Inn for '22; Shafer Hall for '23; and the Wellesley Country Club for '24.

Baccalaureate Service will be at eleven o'clock Sunday morning in the Chapel. That afternoon the President's Reception will take place on the lawn of the President's house from four to six. There will be a vespers service in the chapel at 8 p.m. that evening.

The Commencement Procession will form on Norumbega Hill at 10:30 a.m., Monday, June 19, and the graduation exercises will start in Alumnae Hall at eleven a.m. The Wellesley Students' Aid Society will hold its annual meeting and tea in the Faculty Tea Room in Green Hall at 2:30 p.m.

MISS FINCH TO ACT AS SOCIAL DIRECTOR

Mary L. Finch '34 has been appointed Social Director of Pembroke College, Providence, Rhode Island, beginning September 1. Miss Finch is now Assistant to the Head of Tower Court and assistant in the office of Dean of Residence. She served as general secretary of Christian Association for two years.

In her new position, Miss Finch will direct all campus social activities and act as official advisor to student organizations. She will also serve as Head of Residence at Metcalf Hall, one of the dormitories.

Barn Gives Scenes From Plays By '39

Members of Acting Groups Read Original Scripts By English Majors

Barnswallows will present five scenes from plays written by members of the present Senior class in Alumnae Hall, this afternoon at 4 p.m. Members of the Barnswallows Acting Committee are to appear in the plays which will be presented informally, with the aid of script.

The plays which will be presented are: *Adaption of Precious Bane* by Mary Webb by Merlyn Guthrie; *Striving After Wind* by Leora Aultman; *William* by Caroline Conklin; *Wheat-Chaff* by Elizabeth Davis, and *Once Before Ending* by Norma Sharfman.

Nancy Chisler '41, Joan Field '40, Virginia Brady '40, and Harriet Hull '40 are in charge of the direction of the individual plays.

1939 WILL SERENADE AT LAST STEPSINGING

1941 to Hand Forget-Me-Nots to Big Sisters as They Leave Chapel Steps

Wellesley will hold its last step-singing of the year on the "old chapel steps" on Friday, May 26. With Ellen Libby '39 leading, the Seniors will sing their songs that have been written in honor of the other classes and of officers during the past four years. After the undergraduates have serenaded the Seniors with farewell songs, 1939 will answer. The Sophomores will present their big sisters with forget-me-nots as the members of the graduating class file out two by two. The Junior Class will then replace the Seniors on the chapel steps.

R. R. REPRESENTATIVE
WILL TAKE ORDERS
IN 140 GREEN
TODAY

Baseball Rivalry Mounts As Faculty And Student Captains Hurl Epiphets

By Joan Pinanski

"The faculty are a bunch of flatfoot sissies for wanting to play with a soft ball," said Miss Carol Wysor '40, captain of the student Baseball Team.

Shortly after Miss Wysor made this burning statement, *News* received the following communication signed by Mr. Malcolm Holmes, captain of the faculty nine for the past three seasons: "I understand that Captain Carol Wysor of the alleged Student Baseball Team has dictated a blast to the *News* calling the Faculty a lot of 'flat-foot sissies' for suggesting that this year's game be played with a playground ball instead of the regulation hard ball. This has been more or less the fate of man's attempts to be chivalrous to women-kind ever since Sir Walter Raleigh sacrificed his Sunday cloak in the London mud. The feeling among the Faculty was that if the game were played with a ball approximately the size of a young pumpkin, there might be two or three students who (shutting their eyes tightly in the approved Wellesley manner) would be able to hit it (with some help from the Gods of Chance and aided by the generosity of Pitcher Lawrence Smith).

"However, the Students, resigned to athletic defeat in everything from baseball to hoop-rolling, decided that it probably wouldn't al-



Candid camera catches action shots of participants of Float Night and Tree Day.
Story on page 3.

SENIOR WINS AWARD FOR FASHION STUDY

Adrienne Thorn '39 is the winner of the Wellesley College Fellowship for the year 1939-1940, offered by the Tobe-Coburn School for Fashion Careers, in New York. Dorothy McLauthlin '39 received honorable mention.

The choice of Miss Thorn as a winner of the Fellowship was based on the excellence of her work in response to a series of fashion questions and a fashion research project.

The Fellowship entitles Miss Thorn to a year's tuition in the School which trains young women to become fashion experts. The course includes fashion merchandising, advertising, styling, display, and reporting, with trips to factories and showrooms, and two periods of actual department store selling.

ter the score much—if any.

"And so the sun—come Saturday eve—will set on another Faculty runaway victory, and on a Student Captain, sadder, but still Wysor! (oops!!)"

Having heard from "Mal" Holmes, who is undoubtedly the outstanding homerun slugger, the *News* turned to Pitcher Lawrence Smith who has even had offers to play professional baseball. Mr. Smith was unwilling to reveal any training session secrets, practice this year having been local, and very confidential. He admitted, however, that the night before the big game the faculty is so nervous they can't observe training rules, so instead they stay up all night and play bridge.

The standouts on the '39 faculty team include Mr. Philip Hyatt who, of course, gets his baseball technique from the study of Biblical History. The Prodigal Son took a home run, and Rebecca went to the well with a Pitcher. As *News* went to press, the only faculty hold-out remained Mr. Pilley, who has had considerable cricket experience in England and doesn't like to conform to American ways. Mr. Maroutunian is the most unconventional Wellesley baseballer. He is extremely vigorous, but his teammates have to restrain him from holding the bat at the big end!

STUDENTS ASPIRE TO REPEAT '36 VICTORY

Special to the News
By Gammer Gurton '00,
Manager Faculty Baseball Team

The annual "slaughter-of-the-innocents" known as the Faculty-Student baseball game, will take place on Saturday afternoon, May 27th, despite the fact that defeat for Captain Carolyn Wysor and her cohorts has already been conceded by *Legenda* (see P. 51).

The Faculty will take the field with the strongest squad in years, headed by speedball pitchers Lawrence Smith and Philip "Lefty" Hyatt, prepared to improve and enlarge last year's score of 13-2. The Students, on the other hand, will go into battle minus their one batting star of last year, Mary Gano '38 (who, by the way, was the last authentic Wellesley girl to win Senior hoop-rolling!). It was Miss Gano's home run under the board walk in right field which provided the Students with their one chance to howl.

With an air-tight infield of Captain Holmes, Mr. Thorndike, Mr. Motter, and Mr. Gibson, plus a star-studded outfield of Mr. Goheen, Miss Powell and Mr. Haroutunian, it would almost seem as though the Editors of *Legenda* knew whereof they wrote! Faculty

(Continued on Page 6, Col. 3)

Freshman Library Contest

Members of the Class of 1942 are reminded that the Freshman Library Contest closes June 1 and are urged to enter their libraries in the contest. The prize consists of ten dollars' worth of books to be selected by the winner. All books entered must be on the shelves in the owner's room and must be listed giving author, title, publisher, and date of publication. Lists must be handed in at Hathaway House on or before June 1st.

Rare books and quantity are not of major importance. Students with small collections need not hesitate to enter the contest. For details as to the standards by which the libraries will be judged, the notices on the bulletin boards in the dormitories may be consulted. The Chairman of the judges, Mrs. Elizabeth R. Payne, will be glad to talk with any student who desires further information regarding the contest.

Faculty Will Participate In Field Day

Students Will Compete In Lacrosse, Archery and Tennis Tournament

Virginia Andersen '41, head of Field Day, announces the following program for Spring Field day Saturday, May 27: 2:00 p.m. Tennis tournament, 2:30 p.m. Archery, 3:00 p.m. Lacrosse, 3:45 p.m. The Faculty-Student Baseball Game and 4:45 p.m. Awards.

Miss McAfee will begin the annual Faculty-Student baseball game by throwing in the first ball. Since Mr. Malcolm H. Holmes of the Music Department, Captain of the faculty team, will not divulge the members of his team, Carol Wysor '40, captain of the student team, does not wish to intimidate the faculty by announcing an excellent team. The presentation of W's which signify exceptional proficiency in a sport will be among the awards at the close of the program. During the events, girls will sell cakes, ice cream, coca-colas, and pop corn.

'39 WILL HEAR NOTED GRADUATION SPEAKER

The class of 1939 will hear Stephen Duggan, Professor of Political Science at the College of the City of New York, as the Commencement speaker, Monday morning, June 19, in Alumnae Hall.

Professor Duggan is a noted educator and has been Director of the Institute of International Education since 1919. He has been Secretary of the American University Union in Europe since 1926 and is also a trustee of Vassar College, Constantinople College for Girls, and the American College at Athens, Greece. He is deeply interested in the cause for world peace and is a trustee of the Institute of Pacific Relations, and of the World Peace Foundation.

Baccalaureate Speaker
Dr. Douglas Horton of the General Council of the Congregational and Christian Churches will conduct the baccalaureate service and deliver the baccalaureate address to the class of 1939, Sunday, June 18.

The speaker, who comes from Chicago, was formerly minister of the United Church of Hyde Park in that city, and was a chaplain in the United States Navy in 1918 and 1919. Last year he was in China as a delegate to the International Missionary Council in Hangchow. Among the offices he now holds is the presidency of A Movement for World Christianity. He is also a trustee of the American University at Cairo.

Dr. Horton has written many books, among them, *Out Into Life*, *A Legend of the Grail*, *Taking a City*, and *The Art of Living Today*.

MARILYN EVANS WINS DURANT SCHOLARSHIP

Marilyn Evans '40, Editor of *Legenda* for next year, has been awarded the Durant Memorial Scholarship for 1939-40. This scholarship, established in 1883 by the officers and students of the college in memory of the founder, Mr. Henry Fowle Durant is regarded as one of the highest honors which the college has to bestow.

During her Junior year, Miss Evans has been Assistant Editor of *News*, a member of Press Board and member of Barnswallows Make-up Committee.

READ C. G. COMMENT FOR
SUMMER SCHOLARSHIP
OPPORTUNITIES

Wellesley College News

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Room Assignments

Last week *News* presented the two possible ways in which the rooms could be assigned once the numbers are drawn and the choices handed in. Plan 1, which has been used in previous years, is to assign the rooms entirely by number. Thus the groups are placed in consecutive numerical order. If there is not room for them in one house, they immediately have a chance to be in the second choice of their list although it may be another group's first choice. Plan 2, tried as an experiment this spring, is to sort the slips by first choice of houses. These choices are filled in so far as the class quota for the dormitories permit. Those girls unable to receive their first choices in this way are then placed by numbers, after the first choices of other groups are considered. Thus, as was pointed out last week, a group would be placed in House A which is their first choice, over a group on a lower number which had been unable to be in House X, their first choice, but which had House A as their fifth or sixth choice.

We believe that the former method, Plan 1, is the most logical and most consistent solution to the assignment problem. If numbers are to be drawn at all, the rooms should be assigned numerically in so far as possible. The classes of 1941 and 1942 are offered the opportunity to voice their opinion on this matter which so immediately concerns them by voting on the ballot below. *News* representatives will collect the ballots in the houses.

'41 and '42 Room Assignment Ballot

See editorial above for details.

I prefer rooms to be assigned by Plan 1, that is in consecutive order of numbers. ☐

I prefer rooms to be assigned by Plan 2, that is by order of first choices in so far as the quotas for the houses permit. ☐

Class:
News representatives will collect ballots.

Choosing a President

Who will be the next President? In a year, Democrats and Republicans will be nominating their candidates. Few people believe that Franklin D. Roosevelt will try to break down American prejudice against the third term. As we review the present administration, we find that his successor will have much to live up to and much to live down. The reorganization plans attest the executive ability of our President. His political leadership is evident in Congressional cooperation, the support of the farmer, the laborer and the professional classes. The Good Neighbor Policy in South America is a great achievement. His foreign policy forced Americans to recognize that isolation is impossible, though whether the peace moves have been wise or successful is open to doubt.

The business man offers the biggest question mark on our President's record. Governmental spending has burdened the national economy with a huge deficit. Both the result and the aim, credit inflation, promises danger of another speculative boom. If taxes cannot cover the national debt, the government may resort to further and more dangerous inflation. That capitalism must be bridled if it is to survive, the great American public is ready to admit. But the reform measures must not destroy enterprisers' confidence if the nation is to prosper.

The man elected in 1940 will inherit all these problems. The President must be not only an executive but a political leader and a statesman. As leaders of both parties throw their hats in the ring, citizens should analyze their experience, their political beliefs, and their ability. Party labels are of secondary importance. If Americans are really interested in electing a good president, they should pick him out before their choice is limited to two men.

As the Time Draws Near

For the past two weeks *News* has been stressing the advisability of an extra week of study before the general examination. Now, as the fateful time approaches, it is gratifying to note in free presses that members of the class of 1939 "in the position to know whereof they speak" are in accord with us. Certainly if the Seniors, whom such a change would be too late to benefit, still find it sufficiently worthwhile to champion for the benefit of future classes, there must be some value in it.

With the general barely a week off, the campus is still filled with Seniors who have not yet been able to commence reviewing. Papers and quizzes have been piled so high that they have allowed the Seniors little time to plan for the general. The faculty hope that Seniors will have prepared a topical outline of study before the week of review, an outline which would enable them to cover the courses in the major with little difficulty in the allotted time. We grant that if the academic year allowed time for such planning one week of preparation might indeed be sufficient, but past experience has shown that Seniors have not found this possible. Even with the general in view there is no reason to sacrifice to it all those things that are most memorable in Wellesley life which the Seniors are enjoying for the last time as undergraduates.

As last week's Free Press pointed out, the general represents the corollation of four years of work in the major field. It should be something that the outgoing Seniors could carry with them after college as an organized and stimulating experience, rather than as just another week of rush and worry. It should be, ideally, an integral part of the college course of work and its consummation, not merely an additional and superfluous separate unit. As such it does seem to us to warrant two weeks of preparation.

Does it Matter?

By B. A. '42

When smiling Franklin Delano,
In nineteen thirty-three,
Had beamed his way to office,
We sat back and said "We'll see—"

And when he said that pretty soon
Good times were sure to be
Around the nearest corner,
We repeated then "We'll see."

When taxes started mounting,
And "balanced" came to be
A lost term for the budget,
We thought that soon we'd see.

But here, we think, the story ends:
For hasn't Franklin D.
Assured us that we're all "My Friends—"?
Does it matter that we see?

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Study for the General

To the *Wellesley College News*:

The opinions voiced in last week's free press column by a member of 1939 about the general examination are indeed worthy of serious consideration by the class of 1940 and by the administration.

The opinion widespread among many of the class of 1939 is that the present plan of one week's study for the general examination defeats the very purposes of the examination. If the purpose of the examination is a careful bringing together and evaluation of the courses in the major field for the benefit of the student herself it loses all point if she has to face the examination equipped with a hastily swallowed, but certainly not thoroughly digested, assortment of facts. The argument that the students will not study so hard if they have more time seems juvenile. It is not a question of time spent before a pile of notes but of intelligent assimilation of facts. A two week's reading period would allow a more calm and thorough review of the work done. The general might then become a thing of value not a great hurdle to be jumped merely in order to graduate. The theory of the general is excellent; in practise it is little more than a mad scramble.

If a girl were even able to begin studying before the reading period of a week there might be some reason to allow her such a short time for concentrated review. But the present system of assigning long papers and quizzes up until the very last minute makes any studying before the last week impossible. It is necessary to step up the last weeks of college to a fever pitch which leaves a student mentally tired out. She can hardly be expected to be able to make a general true representation of her best work. Either the strain of intense work in grade 3 courses should be eliminated in the last weeks, or else there should be a two-weeks reading period before the general.

This is not an attempt to beg off hard work at the end of college; it is a plea for a more mature and rational approach to the culmination of the student's work on which her fitness for graduation is determined.

1939.

The Spade Ceremony

To the *Wellesley College News*:

As beautiful as Tree Day was this year, a great many people felt some lack in the absence of the traditional ceremony of the spade. It is rumored that the reason this ceremony was cut down and finally eliminated was that it



CAPS AND FROWNS

BLUE AND PURPLE

"Where oh where is the Freshman banner? Safe in the Sophomore class!" Thus sang the gay young members of 1941 when the Freshman banner was mysteriously missing on the eve of Tree Day—a day when the Freshmen had rather planned to use their banner themselves. At the same time, however, the not-so-verdant freshmen had already taken over the Sophomore Spade, which is also an important part of Tree Day from the sophomore point of view. As the afternoon drew near feeling ran high and the tension increased with each class muttering not to give an inch. A happy exchange was finally effected, but Wellesley has not heard the end of this feud. The Freshmen are hereby warned to keep an eye on their tree. Verbum sap!

HARVARD STRIKES AGAIN

Our little friends from the Harvard *Crimson* have evidently been feeling left out of some of our more recent extra curricular activities. At any rate, the Campus Cops ran into them all ready to make their debut in the Wellesley Float Night. Equipped with a raft, lights, and a small radio, they were prepared to launch a pageant of a "hoop" skirted Alice. But our heroes proved themselves not so brave. Not daring to risk cold, watery graves in Lake Waban, they turned tail and ran, taking with them all the properties for their float. And as Jess says, we don't think we'll be needing their further assistance on other Float Nights, either.

THEME SONG

The *Skiff* from Texas Christian University published a poem, quite in keeping with Wellesley's *Alice in Wonderland* Float Night motif. "You are wise, Prof. William," the student said,

And your hair has become very white;

And yet you incessantly assign us term themes—

Do you think, at your age it is right?"

"In my youth," Prof. William replied quickly,

"Son, I feared it might injure the brain;

But now that I'm perfectly sure you have none,

Why, I do it again and again."

was "anticlimatical," that it was not of interest to the alumnae and guests at the college, and that it was not in keeping with the dignity and beauty at the pageant. Certainly all these protests would have been reflected by the comments made by the disappointed members at the Tree Day audience. It was much more of an anticlimax to have the freshman class suddenly hurl themselves on the green in pursuit of their President, shovel in hand, without any introduction whatsoever, as well as being a bit of a puzzle to those guests unfamiliar with the ceremony at the planting at the Freshman Tree.

The ceremony of the spade is particular to Wellesley and as old as such things as stepping, May Day, Float Night, and Tree Day itself. Traditions of a college should be made and broken by the college itself. If there was a need of eliminating such a ceremony it should have been put to a popular vote of the students. It should not have been eliminated over the head of the student body as a whole. It does not seem as though the fact that this year's Tree Day had no spade ceremony should deprive future classes of the enjoyment of a tradition that has long been well known and well liked at Wellesley.

1940



THE PEREGRINATING PRESS

PERRY is still scolding the girl who sat in her room for an hour with an orchid on her shoulder, while her date fumed downstairs. She'd forgot that he had come.

"Please be more obvious when you're sleepy," Perry's professor told his surprised class one Monday. "I can't tell whether you're stretching or raising your hand."

EARLY Tree Day Morning Perry was showing his little sisters the glories of Tower Court. As a climax to the tour, the group came to the roof of the tower, where many inanimate bodies were reclining in the sun. The youngest visitor, aged six, looked at the rows of comfortable girls absorbing vitamin O and asked "Is this a required course?"

REAING periods and final papers were under discussion in Perry's room the other night, and one of his friends was considering a viewpoint she had heard on her subject. "Of course," she pondered, "that was 100% bias." "Well," replied her room-mate, "don't fret about that. A thing on

the bias stretches easily."

Perry's nomination for the *double entendre* of the week is this overheard comment dubiously muttered concerning a blind date: "Well, if he's getting him for me he won't be a very good friend of his."

RECOGNIZING the peculiarities of an odor which permeated the campus the other day, Perry asked what it was. One of her friends answered laconically: "Oh, that's just the Seniors going up in smoke about the general!"

DES, Perry has decided that these professors are pretty clever people. A girl in Perry's Spanish class started to talk in English, but was hastily checked by her instructor saying, "It's all right, I understand Spanish."

Perry sneaked into the Shafer dance after Float Night and found several lonely swains suffering as wall flowers. "What, no cutting?" asked Perry. They waived the answer: "Two fathers are getting a rush."

Perry the Pressman

WELLESLEY HOLDS 61ST TREE DAY

Long before 3:30 p. m., on Saturday afternoon, May 20, spectators gathered on Tower Court Hill to await the annual ceremonies of Tree Day. The four classes, assembled in front of the library at 3:00, and then led by the class officers, marched to the Severance green. After forming the Wellesley "W," the four classes sang the Almer Mater and joined the spectators on the hillside.

After giving a brief history of Tree Day, Nancy Reynolds, Senior Class President, announced the Petrouchka Ballet. The arrival of the revelers set the mood of the Ballet. The Charlatan then entered with Petrouchka, the Moor and the Ballerina, three puppets whom he brings to life. The Charlatan was played by Margaret Wyckoff '39, Petrouchka, by Rhea Ornstein '40, the Moor by Joan Field '40, and the Ballerina by Florence Brooks '40.

Other dance solos were the Organ Grinder played by Beatrice Wakefield, '40, the Oancer by Judith Alexander, '40, and the Bear by Betsy Coe, '41.

Amid the festivity of a Russian town in Carnival time, the three puppets enacted a story of love and jealousy. It was only after the Moor had killed Petrouchka that the Charlatan, to quiet the people,

turned the three back into puppets. Satisfied, the crowd dispersed, and the ballet was brought to a close.

To the strains of *Pomp and Circumstance* the Senior Tree Day Mistress, Virginia Tuttle and her aides, Margaret Cahill, Mary Elizabeth Glines, Nancy Reynolds and Dorothy Stout, approached the green. With the final procession of the Petrouchka dancers and the Senior Queen and her aides, the formal ceremonies of Tree Day ended. Jean Cocroft, the Sophomore Giver of the Spade, ran on the scene, to present the spade to Jean Caven, the Freshman Receiver of the Spade. Mary Louise Stafford, President of the Freshman class, led the race to the Freshman Tree, a White Birch, located near the Recreation Building. Arriving at the tree in advance of the Sophomores, the Freshmen sang their Class Song.

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Chairman Reveals Society Policies

At a meeting of the sophomore class in Pendleton Hall, Monday May 15, Mrs. Caroline N. Britton, Chairman of the Central Committee of the Inter-Society Council explained briefly the history of societies at Wellesley, and told in some detail the present system of placing society members. Under this plan, evolved in 1920 as a compromise between the two previous plans used, a Central Committee, composed of a senior member from each of the six societies and a faculty chairman without vote, receives both the applications of prospective members and the votes of the societies. There is an absolute academic standard for eligibility to societies—diploma grade—and a "good citizenship" standard. Failure to be placed in a society may be due to any one of several reasons.

No applicant is placed in any society which does not vote for her, nor in any society for which she does not apply. The Central Committee members are pledged to absolute secrecy so that applicants may state the reasons for their choice fully and frankly and in perfect confidence.

Applications may be filled at any time and a definite list of instructions to 1940 and 1941 follows:

1. If a student desires any information about societies, the presidents of the societies and the chairman of the Central Committee should be consulted. No one else should be asked.

2. Application cards and pledges will be found at the Bureau of Information. Orange cards for 1941 and white cards for 1940.

3. Read the pledge carefully and consider its meaning before copying it on the application card and signing it.

4. Last year's application cards still hold for 1940 unless new ones are sent in. Applications must be dated.

5. Applications may be sent in this spring and during the summer.

6. All applications must be received before noon on Monday, October 9. They may be sent to Mrs. C. N. Britton, Chairman of Central Committee, or left at the Information Bureau any time during the college year.

COLLEGE CELEBRATES ANNUAL FLOAT NIGHT

1941 Wins First Crew Race; Pageant Depicts Alice's Famous Adventures

Alice In Wonderland was the theme of Wellesley's traditional Float Night as college members and their guests thronged the shores of Lake Waban last Friday night, May 19.

Beginning the evening's program were the long-awaited inter-class crew races. At the crack of the starting gun, the class second crews were off to a close race that brought the Seniors to the finish line first. Following this, the first

BARN PRESENTS SCENES FROM SENIOR PLAYS 4:00 P. M. IN ALUMNAE

crews lined up for their race, which was won by the 1941 crew, coxed by Phyllis Devlin. After the announcement of the winners, the four crews formed the W with oars uplifted, as the classes sang their crew songs and the rowers answered with the college crew song. Mary Louise Stafford, President of the Freshman Class, then christened the Freshman boat *Aeolus*. Susan Barrett '39, the an-

(Continued on Page 4, Col. 2)

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THE INDEX

Outing Club

Outing Club will sponsor a trip to the Shore, Sunday, May 28. The group will leave after breakfast in the morning and will cook lunch on the beach. Sun bathing and boating will furnish excellent diversion. Those interested in taking this trip should sign on the Outing Club Bulletin Board.

Recreation Building

On May 27 the Recreation Building will be open as usual, although the pool will be closed in the afternoon because of Field Day. The pool will be open in the evening from 8:00-9:30 p.m. On Memorial Day, May 30, the Recreation Building will be open as on Sunday: Building—3:00-6:00 p.m.; 7:30-10:00 p.m., and the pool 3:00-5:00 p.m.

Riding

The college riding will be at the Weston Saddle and Bridle Club next year. In addition to the regular riding activities the riders will have the advantage of the facilities of a private club. Mr. Victor De Bellefroid, formerly of the New Riding Club in Boston, is manager of the Weston Saddle and Bridle Club.

Art Students' Exhibit

Work done by students in the Art Department was shown from Saturday, May 20, through Monday, May 22, in Farnsworth Art Museum for the benefit of people who were visiting the college for Tree Day week-end. Miss Hamlin's work is now once again on exhibition and will continue to be so until Sunday, May 28

Education Lecture

Discussing the linguistic approach to childhood education, Mrs. Ellen Walpole of the Children's Studio in New York spoke at the Page Memorial School, Friday, May 19, at 1:00 p.m. Mr. John Pilley of the Education Department at Wellesley introduced Mrs. Walpole, who spoke on the work done by the Children's Studio.

Golf

A group of students from M. I. T., with Charles Wetterer as their captain, played golf together with the Wellesley golfers, Thursday, May 18. Phebe Gould '40, Head of Golf, arranged mixed twosomes, some playing matches and some high and low ball. Among the Wellesley girls participating were: Helen Shane '40, Joy Tweedie '40, Sally Smith '41, Virginia Allen '42, Margaret Carey '42, Mary Fenton '42, Susan Haskell '42, Joanne Withey '42, and Phebe Gould '40.

Mathematics Club

The Mathematics Club held a farewell supper party for the election of officers at the Recreation Building, Tuesday, May 16 at 6:15 p.m. The new President is Mary Gaylord '40. Ellen Holt '40 will be Vice-President and Jeanne Pope '40, Treasurer. Norma Gould '41 will act as Secretary and Doris Mosher '41 will act as Junior Executive. Miss Mabel M. Young will be Faculty Advisor.

DAVIS WINS CONTEST FOR HOUSE BOOK LIST

Davis Hall is the winner of the \$10 prize offered to the House Librarians and their Houses by Miss Blanche McCrum for the best list of "50 books for Recreational Reading in a House Library." Davis Hall drew up the list as a house and the money will be used to buy books for their library. Miss Manwaring, Miss Metcalf, and Miss Amy Kelly were the judges.

COLLEGE CELEBRATES ANNUAL FLOAT NIGHT

(Continued on Page 3, Col. 5)

nouncer, introduced Virginia Tuttle '39, who announced the members of the Varsity crew. Bow, 1, Martha Kahle '39; 2, Nancy Stevenson, '41; 3, Dorothy Hanson, '40; 4, Grace Person, '40; 5, Marjorie Jones, '40; 6, Nancy Reynolds, '39; 7, Louise Bennett, '39; Stroke, Emily Browning, '40; Coxswain, Marion Saunders '40. She also announced "W's" awarded for crew as follows: 1939, Louise Bennett, Martha Kahle, Helen Park, Nancy Reynolds, Gloria Sharp; 1940, Emily Browning, Dorothy Hanson, Marjorie Jones, Grace Person. The first and second class crew rankings on combined form and speed were revealed: 1941, 66.5; 1940, 64.1; 1939, 63.8.

As Susan Barrett read from *Alice in Wonderland*, the colorful floats appeared, two of the most effective being "The Trial of the Knave of Hearts," designed by Ellen Regan '40, which used back lighting very successfully, and "Alice Through the Looking Glass," designed by Paula Bramlette '39 and Natalie Henry '39. Other floats were "The Advice of the Caterpillar"; "The Mad Tea Party"; "Painting the White Roses Red"; "The Mock Turtle and the Gryphon Do the Lobster Quadrille"; "The Walrus and the Carpenter"; "Humpty Dumpty on the Wall"; and "Tweedledum and Tweedledee."



C. G. Comment

Each year College Government appropriates money for summer scholarships to be awarded to students of the college. At the last meeting of Senate, it was decided to provide for three such scholarships this year. The first of these is the Student Peace Work which any student who is truly interested is qualified to do. The girl who receives the scholarship will work with a large group of students from various colleges in the country. She will be stationed in some town somewhere East of the Mississippi where she will spend most of the summer working with the residents there, speaking, giving plays and visiting families.

The second of these scholarships is for the Summer Laboratory in Boston. This Institute offers a girl a very practical opportunity to study at first hand the industrial and social conditions in a city that is representative of a majority of the large cities in this country. The girl will live at South End House in Boston

The third is a scholarship to the first Inter-American Students' Congress to be held in Havana, Cuba, from August 26th to September 9th. This congress will be made up of one hundred and fifty representatives from all over the United States, South America, Great Britain and France. Its purpose is to discuss and promote democracy, and at the same time to form a bond of understanding among the students of all the nations.

Application for any one of the scholarships may be made through the Personnel Bureau. They will be handled by the Summer Appointments Committee under the direction of Miss Wood. Girls interested must apply immediately because the appointments will be made within the next few weeks.

Alumnae to Give Bridge at College

The Boston Wellesley College Club will give a bridge and fashion show in Alumnae Hall Ballroom and on the Terrace at 2 p.m., Wednesday, June 7, open to the alumnae and to members of the student body. The Fashion Show will take place at 4 p.m. Mrs. Douglas S. Brown and Mrs. John Eaton, Jr. are the co-chairmen. Tickets may be obtained in the Alumnae office.

WELLESLEY MAY HELP CHINESE WAR ORPHANS

Again Wellesley has an opportunity to help Madame Chiang Kai-Shek (Mayling Soong '17) in her heroic struggle to save the Chinese war orphans. Since China was unable to finance an exhibit at the World's Fair, many of her treasures of priceless jade are being shown in the Arden Gallery, New York City, May 16 to October 28, for the benefit of Madame Chiang's Fund for War Orphans. This exhibit, probably the finest collection of jade in the world, consists of a shrine, a throne, and a pagoda secretly taken from the palaces of the Forbidden City in Peking. The Wellesley College Travel Bureau is glad to cooperate in selling the tickets priced at 50 cents, which may be bought at the Travel Bureau's office hours daily from 10:30 to 11:40 a.m., at the El Table, or from any Travel Bureau member.

Out From Dreams And Theories

Secretarial Scholarships

The Windle School of New York City, a new secretarial school for college women, offers two scholarships for full tuition of \$250 for the summer term.

The representative of the school will be at the Personnel Bureau on Monday, May 29, and will interview applicants. Further details at the Personnel Bureau and on the Personnel bulletin board. Applications must be received by the school not later than June 5.

GIRLS WILL COMPETE IN SWIMMING EVENTS

Martha Bieler '41, head of swimming, has organized a swimming meet between the house groups of the Quad, Hill, Vill and Tower to take place this afternoon at 3.40 p. m. The wide range of events will allow all types of swimmers to participate. The program will include a relay race, a back crawl, fifty yard dash, crawl for form, plunge for distance, a crawl fifty yard dash, and diving.

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Author Sketches Home Life of the Carlyles

Jane Welsh Carlyle by Townsend Scudder. The Macmillan Company, 1939. 406 pages. \$3.50.

Jane Welsh Carlyle by Townsend Scudder, is a very enjoyable and worthwhile book, for the material which Mr. Scudder is dealing with cannot help being interesting. In this book the author has written an unusual biography of one of England's foremost women of genius; a woman remarkable in her own right as wit, hostess, conversationalist, and who, in addition, had a marked literary ability. Her life consists of a series of small everyday events: a trip to Scotland, walking the dog, or, more important, the evenings in which the foremost figures of the day frequented the Carlyle home in Chelsea. Lord Jeffrey, Leigh Hunt, John Stuart Mill, Thomas De Quincey, were only a few of the men from all walks of life to be found among the Carlyles' friends. The striking personalities of these individuals fill the book with great vitality, coming from their skillful portrayal by the author.

Yet though Mr. Scudder hints that all was not constantly sweetness and light in the Carlyle ménage, though he mentions stormy scenes, we never feel them. We laugh them off as mere amusing incidents of the day. While there is no reason that they should be stressed, one cannot but become a bit wearied of the blitheness and stoicism with which Jane and Thomas Carlyle stand their various misfortunes. It is the most unfortunate trait of an excellent book that its style should be so saccharine and almost ridiculously sentimental at times as to mar the fascinating material with which it deals.

The author is guilty of a surprising number of meditative little asides, which, after a certain time become both monotonous and annoying. Yet the people with whom he deals, as well as his careful work on much Carlylean material results in a very interesting and readable work.

D. B. '41.

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KATHARINE GIBBS School



Department Honors Miss Myrtilla Avery

The Wellesley College Art Museum received a gift at a reception in the Museum May 22 that will be cherished as long as the College exists: an exquisite miniature portrait on ivory of Miss Myrtilla Avery by Artemis Tavshanjian (Mrs. Charles Karagheusian). Miss Avery's portrait was painted by the same artist who created the highly praised miniature of Miss Brown, presented to the Museum three years ago. As Miss Der Nersessian, Chairman of the Art Department, said in presenting the portrait, accompanying the enthusiasm over Miss Brown's portrait was the wish that the artist might also paint one of Miss Avery who was soon to retire.

"Official recognition of this painting was given by the American Society of Miniature Painters who, at their yearly exhibition, chose it for their highest award, the Levantia White Boardman prize," Miss Der Nersessian continued. "Mrs. Karagheusian had won this prize once before; it is noteworthy that this second award immediately followed the five-year period which, according to the rules of the Society, must elapse before the prize can be given to the same artist."

"No possession could be more precious to us. In this delicately finished painting, in its rich jewel-like colors and subtle harmonies, in its interesting composition, we shall have a never failing source of keen esthetic enjoyment."

Miss McAfee, who received the portrait, replied that it was with gratitude to the artist-donor and with satisfaction in the "achievement of the apparently impossible, the representation of Miss Avery in miniature," that she accepted the gift. Although, she continued a "little Miss Avery" seems like a paradox, "yet the more I think of it the more I suspect that Mrs. Karagheusian has demonstrated for us one profoundly significant aspect of her subject's power. Perhaps people cannot be definite, convincing, effective in the large unless their dealings in the small are equally definite, convincing, effective. I am reminded when I think

Harpsichordist Plays For College Audience

Wellesley College and the surrounding community had the privilege of hearing Mr. Ralph Kirkpatrick play the harpsichord Sunday afternoon in Billings Hall.

The *English Suite in G Minor* by Bach consisted of a prelude and six dances: an *allemande* of moderate tempo, a *courante* in *allegro vivace*, a *Sarabande* in a dignified slow tempo, two *gavottes* and a very fast *Gigue*. These varying movements served to convince us that the artist of the afternoon was most accomplished and a musician of the highest order.

Les Vergers Fleuris and *Le Carillon Cithere*, two short compositions by Francois Couperin, were examples of early program music in which the composer attempted to imitate the sounds he heard in the world around him; particular favorites of this early school were bird calls, spinning wheels, windmills and the like.

The *Chromatic Fantasy and Fugue* also by Bach was conclusive evidence of the skill of the players, his speed at times was unbelievable; yet never did that interfere with the clarity of the notes. By the time this number was reached on the program we were able to hear more variations in the tone of the instrument, and consequently each succeeding number brought increasing pleasure and appreciation. Two *Sonatas* by Scarlatti and several encores brought the recital to a close.

J. S. '40.

of Miss Avery that no chairman has ever been more aware of small problems of organization, more systematic in presenting details of budgets, more cognizant of little events which might ultimately prove significant."

The opening of the panel wings revealed the truth of both Miss McAfee's and Miss Der Nersessian's words. To those who know Miss Avery, she seemed to come to life before them in miniature. Those not so fortunate as to be acquainted with her, nevertheless, felt the power of a living personality, a fact which proves the consummate skill with which the artist has accomplished her work.



AT THE ART MUSEUM: GENEVIEVE KARR HAMLIN'S SCULPTURES IN WOOD

that compensated for some unsteadiness in tone were followed by Carissimi's *Canzone* and Mozart's *Laudamus te* sung by Katherine Hack, '39. The quiet, simple melodies of E. Wolff's *Frühlingskinder* and *Le petit gardeur des chèvres* by Lenormand sung by Marion Chamberlain, '42 were followed by a brighter group sung by Nellie Frederick, '40. Miss Frederick exhibited a flexibility of voice and a sureness of tonal quality that surpassed previous work she has done. Jane Fenton's voice had more support and expression in the rendition of Franz's *Für Musik* and Schubert's *Die Lotusbäume*, though a little slow in tempo, than the first selection she sang. Ruth Ostermann's group, *Beau Soir* by Debussy and *Les Berceuses* and *Nell* by Fauré, although some of the high notes were uncertain, was well suited to the range and soprano quality of her voice. The program was brought to a close with three light spring songs sung with a great deal of expression and flexibility by Katherine Hack.

by J. S. '40

CINEMA

Community Playhouse—May 25-27: Chaire Trevor, John Wayne, and Andy Devine in *Stage Coach*; also Dixie Dunbar and Ernest Truex in *Freshman Year*. May 28-31: Irene Dunne and Charles Boyer in *Love Affair*; also Charlie Chan at Honolulu.

Kelth Memorial Theatre—May 25-June 1: Tyrone Power, Alice Faye, and Al Jolson in *Rose of Washington Square* (second wk.); also Bobby Breen and Leo Carrillo in *Fisherman's Wharf*.

Loew's State and Orpheum—May 25-June 1: Mickey Rooney and Lewis Stone in *The Hardy Family*.

Hy Rides High; also Chester Morris, Ann Dvorak and Ralph Bellamy in *Blind Alley*.

Metropolitan Theatre—May 25 (undecided): Paul Muni and Bette Davis in *Jezebel*; also Kay Francis in *Woman in the Wind*.

Paramount and Fenway—May 25-June 1: The Ritz Brothers in *The Gorilla*; also Patricia Ellis and Wallace Ford in *Back Door to Heaven*.

Music Students Give Annual Voice Recital

The voice students of Cladys Avery Lebert presented a recital of various types of songs Monday, May 22 at 8 o'clock.

Jane Fenton, '40, opened the program with Bach's *Lowly bend before the Saviour*, which was well suited to the low, open quality of her voice. Mozart's *Vado, ma dove* enabled Elizabeth Adams, '41 to display her range and versatility in vocal color. Ellen Regan, '40, though lacking the firmness of voice which comes with experience, charmed her audience with three Old French Songs of the Nativity. Ruth Ostermann, '39 gave a musically expressive rendition of Cluck's difficult *Air of Larissa* from *Il Trionfo di Clelia* which made a pleasant contrast to the two simple songs Louise Haines, '42 sang. Miss Haines' flowing interpretation and ease in singing Schubert's *Röslein* showed an increase in confidence over the Old English song *Have you seen but a whyte lily grow*, which was sung with some hesitancy. The two amusing songs which Lenore Fromm, '42 sang with expression

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Calendar

Thursday, May 25: *8:15 A.M.—Morning Chapel. Janath Russell '39 will lead. 4:00 P.M.—Faculty Assembly Room, Green Hall. Academic Council.

Friday, May 26: *8:15 A.M.—Morning Chapel. Miss Helen T. Jones will lead. *7:15 P.M.—Chapel Steps. Last step sing.

Saturday, May 27: *8:15 A.M.—Senior Chapel. Miss McAfee will lead. Last day of classes for seniors. *2:00 P.M.—Athletic Fields and Courts. Spring Field Day. 2:00 P.M.—Tennis. 2:30 P.M.—Archery. 3:00 P.M.—Lacrosse. 3:45 P.M.—Faculty-student baseball game. 4:45 P.M.—Announcement of awards. (Department of Hygiene and Physical Education and Athletic Association.)

Sunday, May 28: *11:00 A.M.—Memorial Chapel. Preacher, Dr. Charles E. Park, First Church in Boston. *7:30 P.M.—Room 130 Green Hall. Music Service. (Christian Association.)

Monday, May 29: *8:15 A.M.—Morning Chapel. Miss McAfee will lead.

Tuesday, May 30: Memorial Day. No academic appointments.

Wednesday, May 31: *8:15 A.M.—Morning Chapel. Mrs. Alice B. Nichols will lead.

Thursday, June 1: *8:15 A.M.—Morning Chapel. Caroline Conklin '39 will lead.

Notes: *Wellesley College Art Museum. Exhibition of sculpture in wood by Genevieve Karr Hamlin.

*Open to the public.

ALUMNAE NOTES
Engaged

Elinor Best '33 to Howard C. Shaffer, University of West Virginia '35, Yale Divinity School '38.
Eleanor Schwarz '35 to Malvin Joseph Mayer, M. I. T.
Nancy Walker '36, Columbia School of Journalism '37, to Ralph E. Williams, University of California '32.

Hilda Swett, '38 to Wallace R. Creelman, Oxford Business School, '38.

Married

Beatrice Moore, '33 to Frank B. Chase, Yale.

The *Amherst Student* is worried over a condition that Wellesley girls will agree is very sad. It seems there is a deplorable lack of sentiment among the men of Lord Jeff's class of 1939. Only five seniors are engaged this year, a drop of three from last year's class. Something should be done about this. Maybe some of us could help?

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STUDENTS ASPIRE TO
REPEAT '36 VICTORY

(Continued from Page 1, Col. 4)

ulty reserves include Mesdames Harris, Beall, Dear, Onderdonk, Russell and Redman; as well as Messrs. Jeffrey, Jenks, and Heyl.

The Students have not won this annual Spring classic since that horrific struggle in 1936 which ended 9-7. That was the year the umpire wore heavily smoked glasses and the student score-keeper absconded at the end of the 4th inning with three of the Faculty earned runs. Other features of this game were Mr. Haroutunian's attempt to catch a fly ball with his forehead and Mr. Greene's unfortunate wrestling match with a small pine tree in right field while in pursuit of a hit with the bases full.

It is unfortunate that the Student outlook is so drab this year as the new soda fountain in Alum will undoubtedly have the squad

CAMPUS
CRIER

LOST—One shoe beside or under the diving dock, Lake Waban, on Float Night. Please return to Phyl Devlin, Beebe.

WANTED—Two bikes with balloon tires in good condition. See Mrs. Alper of the Psychology Department in Pendleton Hall, or call Wellesley 1702-W.

LOST—1 roll 828 Panatomic X film on Tree Day.

FOUND—1 roll 127 Verichrome film on Tree Day. See Ellie Webster, Noanett.

in a parlous condition (figuratively speaking) by the time 1940 game rolls around. Eheu fugaces!

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